

The Flyer

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Maryland Budget Crisis Affects SSU

by Joann McCartney, editor-in-chief

To meet requests from Maryland Governor William Donald Schaefer to balance the state's \$150 million budget crisis, SSU plans to reduce its state appropriated budget by \$1.25 million, according to SSU President Thomas E. Bellavance.

This amount of money was termed "a rather large piece of change" by Bellavance. He added that the 1991 fiscal year budget cuts will probably not cause noticeable changes to students or faculty.

SSU administration officials approached the budget crisis with a plan

to insulate the academic aspects of the institution. Bellavance cited examples of this as not increasing class sizes to cut down teaching personnel, not laying off personnel and not touching the library.

"We have worked hard to arrive at the level of success we have," Bellavance said. This level of success may be hard to maintain with a hiring freeze, a freeze on out-of-state travel (excluding Delaware and the District of Columbia) and a delay on all future facilities renewal.

Some specific items which are included in facilities renewal are roof repairs and laying sidewalks. These are

improvements which students rarely know about prior to them happening, so Bellavance feels students will not notice a difference in this area.

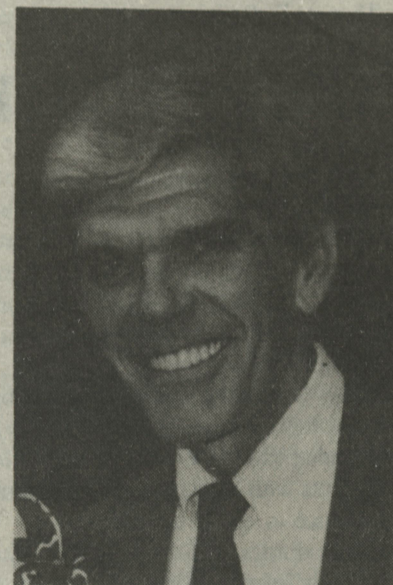
Equipment purchase will also be on hold according to Bellavance. He said that the school had four new vehicles slated for purchase and now they will not be bought.

Bellavance called the budget crisis "Irritating... but certainly not anything to cause a panic." He was mainly concerned with the state losing its momentum to move forward in higher education.

The three main state departments being hit by the budget crisis, according to Bellavance, are health services, transportation department and higher education.

Both Bellavance and Vice President of Administration Joseph Gilbert agreed that this budget crisis should not affect SSU student organizations "(Student

organizations should) work as if it's business as usual unless you hear otherwise," said Gilbert.



David Lasher, photography editor

SSU President, Thomas E. Bellavance

Tuition Increased

by Carmen Wessel, reporter

Once again, tuition for Salisbury State University students has risen. Some of this money goes into the general budget while some goes to upgrade student education.

This year's tuition is \$2,330 per semester for in-state residents. This is \$142 more than last year, a 6% increase. Compared to other schools, the tuition at SSU is competitive. For example, Bloomsburg University in Pennsylvania charges \$2,398 for state residents; and James Madison University in Virginia charges \$2,328. Examples of tuition at some privately funded schools in Maryland are \$8,375 at Mount St.

Mary's College and \$14,000 at John's Hopkins University.

The increase in tuition is in response to inflation. The cost of added students and new departments also raises the tuition.

None of the tuition is spent on new building projects. Money for the upgrading of old buildings and construction of new buildings comes from the capital budget, which is funded completely by the state.

Only a little more than half of SSU's budget comes from the tuition and fees collected from each student. The state of Maryland supports the school by giving it forty six percent of its operating budget, according to Joseph Gilbert, vice president of administration.

Gilbert explained that money for the budget is distributed to various departments.

Gilbert said "a major expense of running a college is paying salaries to professors, staff members, housekeepers, plumbers, and others who are employed by SSU."

The school budget also pays for student services, library operating costs, and departmental costs like the maps, charts and supplies used by instructors.

The state does not give the school money to support the cost of housing, food services, and athletics. These expenses and others are paid for by the auxiliary budget. Part of the budget is kept in reserve for unplanned expenses.

Minority Affairs Appoints Recruitment Coordinator

by Jennifer Quick, reporter

A new face has joined the Minority Affairs office staff this fall. Vickie Davis was hired as the Coordinator for Minority Recruitment and Academic Services.

As the title suggests, part of Davis' job will be to assist with the recruitment of ethnic minority students by attending college fairs and helping to arrange on-campus visits for them. Her primary responsibility, however, will be to provide enrolled students with academic support services to help them through the transition period and to give them a more positive university experience.

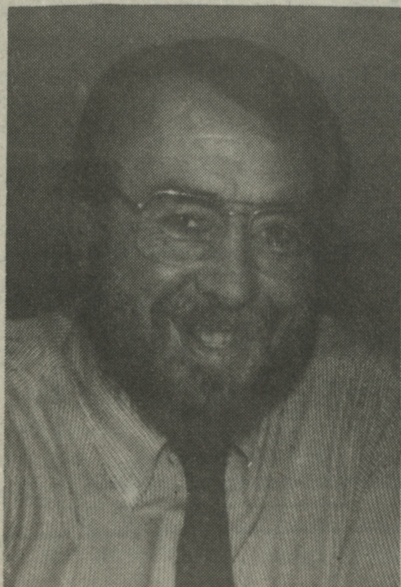
In the past, Minority Affairs has provided tutoring services and peer mentors to help students adjust to college life. This year, Davis has established an additional program called the early warning system. The early warning system was created to help assess a student's academic progress during his first semester. The assessment is based upon a progress

report filled out periodically by the student's professors.

Davis feels that such a system has several benefits. First, it helps students become familiar with the various academic resources available to them. Second, it can help them achieve their academic goals more effectively. The report also provides students with a basis for self appraisal of academic progress. Finally, using this system will increase the amount of interaction among minority students and their professors.

Davis is genuinely interested in seeing that minority students succeed at Salisbury State. She was very impressed by the camaraderie exhibited among the students.

Davis realizes that the first semester in college can be a lonely and overwhelming experience for many students. She is willing to provide minority students with whatever additional guidance or support they may need to succeed academically and socially at Salisbury State.



Vice President of Administration,
Joseph Gilbert

University Center Renamed to Honor the Guerrieris

by Bonnie Schultz, staff writer

The University Center will be renamed this semester to honor a \$1 million dollar scholarship fund given to Salisbury State University this past spring.

Alan and Patti Guerrieri of Ocean City will have their name on a plaque located outside the University Center making it the Guerrieri University Center.

On Feb. 27, 1990 the Guerrieris announced the scholarship fund at a press conference in Annapolis with Governor William Donald Schaefer and Salisbury State University President Thomas E. Bellavance.

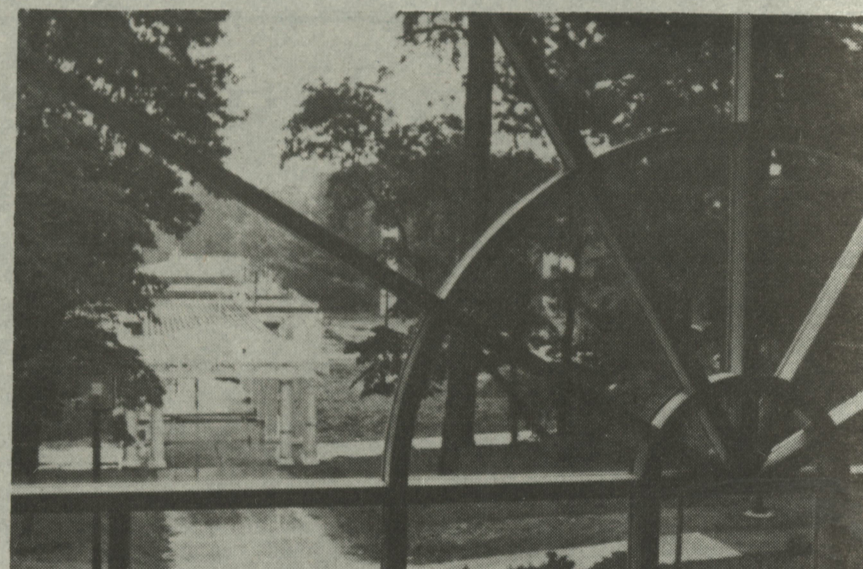
Mr. Guerrieri is president and chief executive officer of Showell Farms, Inc. Showell Farms, Inc. was established in 1908 in New York City as a family-owned live chicken market. Alan Guerrieri joined the company in 1953 after the proprietors moved the farm to the Eastern Shore. Since Mr. Guerrieri joined the company, it has grown from 11 miles west of Ocean City at their home to plants in four states employing 3500 people. The privately owned company breeds its own eggs and distributes the final product. They processed over half a billion pounds of chicken last year. Mrs. Guerrieri is an alumna of SSU and the

couple's three children attended the Salisbury State Campus Elementary School.

According to President Thomas E. Bellavance, the interest earned through Showell Farms, Inc. will be given to SSU to use for student scholarships.

These scholarships will not be limited to any one area of study and will be announced this fall.

Bellavance said that the plaque recognizing the Guerrieri's gift is being designed and should be completed next month.



David Lasher, photography editor

The University Center will be renamed to honor a \$1 million dollar scholarship fund given by Allan and Patti Guerrieri.

Dining Hall Plans Renovation

by Kelly Ramsey, staff writer

The return of fall classes hosts many changes on campus. Some changes have occurred in the Salisbury Room of the Ruth Powell Dining Hall and in the dining hall itself.

The Salisbury Room is now open from 4:30 p.m. until 6:00 p.m. The extended time from 4:45 to 4:30 allows students who have early evening classes a chance to eat in the dining hall. The buffet dinner will be served Monday through Thursday evenings.

The Salisbury Room also has new tables, the old tables from the Maryland room. Quieter music, candle light and table liners are also part of the dining setting.

The serving lines of the dining hall will undergo major renovations, probably sometime next summer. The serving area will be arranged into a "scramble system," with separate lines for cold and hot entrees. Monte Bradley, director of University Dining services, believes, "It's the best system for serving a greater number of students."

Joseph Gilbert, vice-president of administration, believes the "scramble

system" will give students faster access to what they want to eat.

The changes that are to take place next summer are estimated to cost between a quarter to a half a million dollars. This cost will not be an influence on students' food service prices.

According to Bradley, the dining hall renovations may not happen because of the statewide freeze in spending.

If plans for renovations do happen next summer, Bradley believes that the "scramble system" could help cut down student lines.

Computer data shows that on Monday, Wednesday, and Friday, at 12:05 pm, 450 students are out of class and go to eat lunch. On Tuesdays and Thursdays, at 12:20 pm, 480 students are out of class and eat lunch. Bradley believes the "scramble system" could decrease student lines at these times.

Bradley also hopes that the "Scramble System" will cut down the number of personnel needed each year. There is a shortage of students willing to work in the dining hall this year. The new system should relieve some duties and cut down the number of staff workers needed.

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Gull's Nest Will Offer a "Club Atmosphere"

by Kelly Ramsey, staff writer

The Gull's Nest will soon offer a "club atmosphere" to students who prefer to stay on campus when they go out. A night out at the Gull's Nest will now consist of live entertainment, contests, games, and a D.J.

Monte Bradley, director of University Dining Services feels that the new "club atmosphere" gives students a chance to be entertained on campus. "It's something we are trying to do in the Gull's Nest, so students don't have to go off campus," said Bradley.

Changes will include a "dim" light setting with table cloths and candles on the tables. The Gull's Nest will still serve alcohol to students who are 21 years old or over. They will also serve non-alcoholic beverages to those under 21. There are new additions to the menu, such as taco salad, stack

sandwiches, and soft serve ice cream.

Although there will be changes to the menu and atmosphere, prices will not change. Bradley said, "It will cost more for dining services and hopefully will be a break-even proposition." Bradley went on to say, "We are not trying to make money; we are trying to give students service."

The changes in the Gull's Nest are going to take place in the next three weeks. The Gull's Nest is a year round operation, catering to faculty, staff workers and summer students.

Student workers are greatly needed in the food service department, to accommodate the Gull's Nest hours. Students' opinions are also needed. A survey is taken every semester so students have the chance to say what they like and do not like about the food and food services. "How else could you go out to 5,600 students?" Bradley said.

Registrar Eliminates Fees

by Bonnie Schultz, staff writer

Students who have gone to the registrar's office this semester may have noticed two changes that have occurred.

Beginning with May 1991 graduates, there will no longer be a \$40 fee to pay when applying for graduation. Registrar Avery Saulsbury said the reason for this change was because students were not able to pay this fee when they applied for graduation. This caused students to not apply on time.

The other change is that there will not be a fee to pay when requesting a

transcript. The price to send a transcript was previously \$5. Saulsbury explained the reason for this change was not the amount but rather the confusion. He said that students who would request a transcript after graduation would not send the correct amount.

Saulsbury said that there will now be a \$10 service fee added to students' bills each semester to accommodate for these charges being dropped. Although students will still be paying to have these services, he believes it will be more convenient this way.

Greek News SAE

The brothers of Sigma Alpha Epsilon fraternity initiated nine new members on Friday. The new initiates went through a pledging period and had to meet a minimum 2.0 GPA. The new brothers are: Eric Boucher, Jason Dean, Clay Gallegos, Paul Grant, Neil Harrington, Brian Holmes, Jason Stanley and Todd Whitehouse.

Also, SAE has a rush function tonight, Tuesday, Sept. 25, in the Wicomico Hall basement. The members of SAE extend their best wishes to all other Greeks during their rushes and pledging.

The Sigma Alpha Epsilon fraternity (SAE) will be sponsoring a jello wrestling match on Friday, Sept. 28 in Maggs at 8 p.m.

Todd Wright, SAE's fundraiser, is the coordinator for this event. Wright was the coordinator for an event like this in New Jersey. SAE was surprised that the administration approved the

event because other organizations had tried similar events in the past and had been turned down.

SAE is promising that this will be good, clean fun. Participants are encouraged to wear whatever they like. There will be a male as well as female competition. The prize will be \$50.

SAE is hoping that this event will help all the Greek organizations on campus by showing that Greeks want to do things for the campus and not just for themselves.

Tickets can be purchased from any SAE brother or sorority member for \$3.

All campus Greek organizations are encouraged to use the Flyer's Greek News section to publicize activities. Submissions for this section may be mailed to the Flyer in campus mail, box 3062.

Good luck to all Greeks on campus during rush.

The food service advisory committee meets Wednesday at 5:00 p.m. in the Salisbury Room of the dining hall.

Crime Beat

9/8 12:20 a.m. Discharging a Fire Extinguisher - A chemical type fire extinguisher was discharged outside of a cluster at Chesapeake Hall. There are several suspects and an administrative hearing is pending.

9/11 11:56 a.m. Lost Decal - Parking decal #3716 was reported lost. The decal was not properly affixed to the window.

9/12 7 p.m.-11 p.m. Theft - Rear wheel of a bicycle was stolen from a bike at the bike rack on the north side of Devilbiss Hall.

9/13 4:20 - 4:25 p.m. Theft - A bicycle left unlocked for 5 minutes at the bike rack in front of the University Center was stolen while the owner was in the Book Rack.

9/14 - 9/15 7:30 p.m. - 11:00 a.m. Theft - Honda Express Scooter, red in color was stolen from between Chesapeake/St. Martin.

9/17 9 p.m. - 11 p.m. Theft/B & E - An unknown person forced open a screen on an open window in a resident's room at Chesapeake Hall. Wallet, purse and contents were stolen.

9/18 12:25 p.m. Lost Decal - Parking decal #7139 was reported lost. The decal was not properly affixed to the window.

9/19 1:11 p.m. Theft - A student obtained four meals at the Dining Hall without paying for them. Administrative action and possible criminal charges pending.

HOW TO COPE WITH THE CRANK PHONE CALLER

The phone rings. It's 3 a.m. No, it's not Mom calling to say Dad just deposited \$500 in your overdrawn checking account. Instead you are greeted by a string of obscenities, heavy breathing or silence.

You have just become another victim of the crank caller. Some authorities estimate that over a million crank calls were made last year. Most of these calls are the ring and hang up variety. A growing number are either obscene or threatening.

Now that you've become a victim of the crank caller, here are a few ideas to prevent a repeat call.

Students wishing to voice opinions about food services and changes in the Gull's Nest are urged to attend.

1. Hang up. As soon as you hear an obscenity, improper questions or no response to your sleepy "hello?" -- Hang Up!!

2. Don't talk to strangers. Be careful when the caller says he/she is taking a survey. If you have any concern about the legitimacy of the survey, ask the person for his/her name, firm name and telephone number. Say that you will call back after you verify the authenticity of the survey.

3. Don't play detective. Don't extend the call trying to figure out who is calling. This or any type of reaction is exactly what the caller wants and needs.

4. Keep cool. Don't let the caller know you are upset or angry.

5. Don't panic when that phone rings. It may just be a wrong number. If it is a crank call, follow these suggestions.

6. Don't try to be clever. A witty response may well be interpreted as a sign of encouragement.

7. Don't try to be a counselor. The annoyance or obscene caller certainly needs professional help, but he/she will only be encouraged by your concern and will continue the late night calls.

8. Don't tell everyone about your calls. Many calls of this type are actually made by friends, family members, even your closest girl friend or boy friend.

9. Place ads with caution. When placing an ad in a newspaper, use a newspaper or post office box number if possible. If you must use your phone number, do not list your address. Crank callers are avid readers of the classified ads.

10. Never volunteer your number to an unknown caller. This is an invitation to call again. If your number is the wrong number, the caller does not need to know your number.

11. Report obscene or annoying calls to the Campus Police or your R.A. Using the crank phone call log, make a record of the call. By reporting the call to the above authorities, you have begun the process to stop these 3 a.m. calls.

Office of Public Safety 543-6222.

Editorial

New Walkway Provides Positive Addition

In just a few weeks the new walkway between the University Center and Devilbiss Hall will be available for campus use.

Lately, I have heard several negative criticisms in regard to this new walkway from students around campus. Before criticizing, students should take the time to accept it. The walkway will be a welcome change for the Salisbury campus.

The biggest complaint that I have heard is that the university is "wasting our tuition money" in building the walkway. Many students are not aware that the walkway has already been paid for. The walkway was under consideration when the University Center was built and is part of the university center project. It was paid for from University Center construction fees.

One reason that the walkway will be an asset to SSU is that people will no longer have to cross a busy parking lot to reach the University Center. The walkway will provide a much safer route. Safety also is included in the ground to ceiling lighting on the walkway. This will provide more light than the previous

crosswalk.

Another reason that the walkway will be a positive influence on campus is that it will help make Salisbury State even more eye appealing. In addition to the walkway itself, there will be a fountain, benches, shrubbery, and trees surrounding the area once the entire project is completed. This atmosphere will project a positive image of SSU to visitors.

Instead of making the conclusion that the walkway will not help the campus at all, people should give it a chance. They may find out that the walkway is not there to create problems, but it is there to benefit the campus. Although the area between the University Center and Devilbiss is a mess with all of the construction right now, the final product will be worth the wait.

Allison M. Maynard,
news editor

Letters to the Editor

*Young Democrats
Try to Play Fair*

Dear Editor:

In the interest of young voters at our University, and of all voters in our area, I felt compelled to relate this experience to the public.

Last semester the Young Democrats Club of Salisbury State University was created. With every political orientation there must be an alternative point of view, so with the viable College Republicans club at SSU, I felt it my responsibility to make that opportunity to the students available. Last semester ended on a positive note, with candidates and party leaders joining us at our last meeting with record attendance.

This summer though, I received an interesting phone call from SSU's College Republicans Vice President. He related to me a story about the

negative campaigning the Democrats on campus participated in during the previous election year. Myself, not being a student at SSU in 1988, but involved in politics, took this story with a grain of salt, recalling to myself the whole national campaign of that year. My first thought was "talk about the pot calling the kettle black."

It was my impression that the College Republicans wanted to avoid any conflict during this election year. We offered them three plans of action to ensure a better political season. First, we could form a committee to oversee the two clubs political behavior in a checks and balances system. Second, every poster that our clubs produce, or want to make visible, would be agreed to on the basis of factual information and taste. Third, we could come together as a whole and produce fact sheets about the congressional

candidates stating their views on issues, and we could do this from an unbiased and neutral viewpoint. It was my intent to give the young voters on our campus a chance to really judge the candidates from an unbiased standpoint, without the smokescreening that the parties use to hide issues in campaigns.

I thought that our club would be serving the voters and the system when we offered these initiatives from our club to theirs. The response I received was a blunt one. "No." That was all they could say. I learned later that they felt it was not in their best interest to join in this effort. I was disappointed of course, but I have been disappointed before. Like when the posters the Young Democrats put up around campus are defaced and torn down. Like when the Democratic bumper stickers are ripped off the information bulletin board outside the library, while

Republican ones are firmly affixed there. And I am disappointed when we as a party are scorned for our support of the underclass and minorities by our Republican counterparts.

Young Democrats of SSU offered a plan to the College Republicans which it thought would help clean up the process a bit and would help the voters receive more factual information on the candidates. In my opinion we tried to wipe some dirt from an increasingly dirty process. We, Young Democrats of SSU, pledge to keep this election clean. If we see the same attitude from our opponents on campus, we may be waging a futile effort to inform young voters about the issues that matter. We must not give up.

Jim Ireton
President of Young Democrats
of SSU

Letters Open Doors to Peace

by Paul Gunther

If you feel like trying to change the world, changing one person's view of a world they have never seen, SSU students, it's time to do your good deed for the year. You already have the opportunity to help with recycling. The action you are asked to spend your money on is peace. This is not a government initiative nor a plea for a charity but a simple transaction. One dollar for a friend, a man or woman who has many questions about you; a student in an American university.

The dollar is for the initial paper work for you to be sent the address of a person in the Soviet Union who has many questions and would like to learn

more about this great land we live in. Now I know what many of you are thinking, you don't have the time, and you hate to write because it reminds you of English class.

You don't have to write all the time. You can send cards, pictures and cartoons. The SSU library provides computers to help with those nasty handwriting problems and besides, these letters are to a friend, so don't worry about grammar or spelling. Write to: Student Exchange Project, Novosti Press Agency, GRSA, Zubovsky Boulevard 4, Moscow 103786, USSR.

This press agency will help you find an exchange partner with whom you can correspond. If George Bush can make a friend in the Soviet Union, so can you.

*Letters to the editor may be submitted to the
Flyer at SSU Box 3062. Letters must be signed
but names may be withheld upon request.*

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The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

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ATTENTION: SSU STUDENTS, HOMECOMING IS RIGHT AROUND THE CORNER AND NOMINATIONS ARE NOW BEING ACCEPTED FOR BECOMING THE NEXT KING AND QUEEN OF SSU

Nominations are now being accepted by Student Senate for the 1990 Homecoming King and Queen. Students may nominate any male or female student of SSU that is a full-time undergraduate and of junior or senior status.

Nominations may be dropped off at the Student Senate Office on the second floor of the University Center. All nominations must be in by 3:00pm September 28. The nomination must be written on the ballot below in order to be valid.

Below is the King and Queen selection process:

Sept. 25-28	Nominations
Oct. 2, 3, & 4	Final Elections* **

*PHONE NUMBER AND NAME OF PERSON NOMINATING A KING OR QUEEN IS MANDATORY.

**VOTING TIMES ON THE 2, 3, & 4 WILL BE ANNOUNCED.

****OFFICIAL BALLOT****

1990 HOMECOMING KING NOMINATION:

NAME: _____

ADDRESS: _____

*PHONE: _____

STATUS: JUNIOR: _____ SENIOR: _____

*NAME OF NOMINATOR: _____

1990 HOMECOMING QUEEN NOMINATION:

NAME: _____

ADDRESS: _____

*PHONE: _____

STATUS: JUNIOR: _____ SENIOR: _____

*NAME OF NOMINATOR: _____

Pfeiffer Designs Costumes for Musketeers

By Paul Guther, reporter

Paul Pfeiffer, a communication arts instructor and director of theatre at SSU, has an academic specialty in costume design. Pfeiffer, who is involved with costume design for the upcoming production of the "Three Musketeers" spoke about his work in the following interview.

Flyer: Why and how was "Musketeers" chosen for production?

Pfeiffer: The theater faculty and the guest director sat down and discussed what play they thought would be best suited for the fall season. "Three Musketeers" was chosen because we thought that the students and the community would like a family oriented play.

Flyer: Why and how is this play more difficult than a play set in modern times?

Pfeiffer: This play is set in the 17th century, loosely based around 1628. I hope to create costumes that are based on the time period, while still trying to give the audience what they expect to see. During the 17th century men in Europe wore clothing that we would consider feminine. Today I have to create costumes that are close to the fashion of the time but are also masculine.

"The Three Musketeers" is a fast

moving play about love and life; so if the audience is to think of D'Artagnan as a young hero, he must have a costume they can relate to.

Flyer: Will you be making all the costumes?

Pfeiffer: No, some will be rented but most will be made by me or my staff.

Flyer: How difficult is it to dress an entire cast for a large production like this one?

Pfeiffer: I have been doing this for ten years, and I've learned a few tricks. First as a color scheme in this play I decided on bold colors. Black and red will be used for the cardinal's men who are the "bad guys." Blue and gold will be used for the King's men who are the good guys." This will make it easier for the audience to know who is who. We also have to create costumes for actors who have more than one part. These guys have to change fast, so lots of buttons are out of the question.

Flyer: You have been doing this for ten years, does it get any easier?

Pfeiffer: No. Each time I start a production it gets harder, trying to improve, entertain and teach.

Flyer: By "teach," you mean teaching the students or the audience?

Pfeiffer: Both, to do a good play is to



David Lasher, photography editor
Paul Pfeiffer and Cherre Steigerwald, costume assistant, go over costume designs for "Three Musketeers."

learn. The actors, director and production people all bond into a family unit. We are all partaking in a magical creation. We hope to entertain, but more than that we hope to give something back to the audience. When a play is done well, the crowd comes away with an almost magical feeling. That's why opening night and the last night are so important.

Flyer: What is it about the last night that makes it important?

Pfeiffer: The last night of the production is a happy and sad night. After the play, the cast and crew hold the traditional cast party. The work is almost over; the only thing left is to strike the set. After this it's always a sense of aftermath--of ending. While you may act with members of the cast again, in other productions, or see members of the crew on campus, it's never the same again.

Flyer: It almost sounds like a religion.

Pfeiffer: For some it is; like a symbol of who we are or what we can become. I want to encourage students to come and be part of our production. The sharing is the magic that keeps us all going. We all need that.

Cast List for

"Three Musketeers"

Katherine Filson	- Anne of Austria, Queen of France	Cyrus Teter	- Aramos
Jill Ireland	- Kitty		- Planchet
Pamela Kinnamon	- D'Artagnan's mother, Dona Estefania, Abbess	Sean Thomas	- D'Artagnon
Martha Pfeiffer	- Milady		- Cardinal's guard, 3rd drunken soldier, musketeer
Odette Weigand	- Constance	Alex Ulrich	
Nicole Wells	- Mme. Loquenard	John Venable	
Donald Atkinson	- King Louis		

Maxi-Single Mixes Becoming Big Business

by Byron McCrae, staff writer

Cassingles are becoming bigger business for the music industry now more than ever before. It used to be that cassingles, a single released on cassette tape, featured a radio version of the single on side A and an instrumental on side B. Now, for about \$4.99 for cassette maxi-singles and just \$5.99 for CD maxi-singles, consumers are treated to a variety of mixes and previously unreleased or hard to find favorites.

Here are reviews for some of the hottest maxi-singles, cassette or CD around:

***1. Nine Inch Nails -- Trent Reznor is the "one man band" known as Nine Inch Nails. Nine Inch Nails has scored three consecutive top 5 dance club hits. All three, "Head Like a Hole", "Terrible Lie", and "Down In It" are featured on a compact-disc maxi-single boasting more than 10 songs.

****2. DeeeLite -- What is a funny looking, funny sounding retro-70's band with one of the best dance singles out today? Answer: DeeeLite. DeeeLite is an international mix of DJs and an American vocalist who pool their talents to create an irresistible dance groove that meshes rap, disco and the techno-progressive. Their current cassage features 3 versions of "The Groove is in the Heart," and 3 versions of "What is Love."

*3. Madonna -- She remarkably made it all the way to number 2 with her song "Keep It Together" without having to make a video for it. She also hit the top 5 of the 12 inch charts with her compact disc maxi-single of "Keep It Together." How does Madonna do it? The remixes are redundant and stale!!! And also stay away from her "Hanky Panky" cassage (available on both CD and cassette), the only version worth listening to is the one in which she is

accompanied by a full orchestra.

***4. Depeche Mode -- Dave Gahan used to get mad when critics called his band Depressed Mood. It seems he does not care anymore, for the mixes featured on cassingles for "Personal Jesus," "Enjoy the Silence," and "Policy of Truth" are, for the most part, brooding and somber. "Mephisto" is down right scary. If you're a DM fan, though, the mixes are probably just right.

**5. Sinéad O'Connor -- Never underestimate Miss O'Connor, she's full

of surprises. On her newest-cassage featuring "I Am Stretched On Your Grave" and "The Emperor's New Clothes," a postmodern's premiere princess busts a move all over the place. She really pumps the all ready prominent beat in "Stretched." Be warned - it's not what you'd expect.

Also check out Aerosmith, Jane Child, Jimmy Somerville, Prince, The Cure, The B-52's and The Beastie Boys.

On the Bookshelf Sea Devil

by Jim Bergevin, columnist

As I have said, and am saying for the third and final time, with the success of Tom Clancy's first novel, *The Hunt for Red October* and the four subsequent novels, it was inevitable that other authors would jump on the bandwagon and write similar books. You have already seen *To Kill the Potemkin* by Mark Joseph, and *Boomer* by Charles Taylor. Both were very good *October*-like books. Now, let me introduce you to a book published this summer called *Sea Devil*.

Sea Devil was written by Richard P. Henrick and, like *Boomer*, takes place in the "present-day." But, unlike the three previously mentioned books, two of which take place during the Cold War, and the third based on twenty-year old ideals, the Soviet plan in *Sea Devil* makes the Soviets still seem like the Cold War enemies of old, despite modern day detente.

Sea Devil is the name of an experimental Soviet submarine, the

origin of which dates back to Nazi Germany. The *Sea Devil* was sent on a trial mission to retrieve an experimental Trident II warhead. The mission failed, but that doesn't stop Igor Starobin from making bigger plans for the *Sea Devil*. He wants to use the sub to destroy an American nuclear submarine stationed at Holy Loch in Scotland. This, he hopes, will eventually cause NATO to crumble in Europe.

The only man who can stop this plan is Brad Mackenzie, who has been ordered to capture the *Sea Devil*. There is yet one more problem. An American B-52 was destroyed in a mid-air collision, but four nuclear weapons survived. One of them has fallen into the hands of the Irish Republican Brotherhood, the IRA's evil twin. They plan to use the bomb to unite Ireland under a socialist government, and they don't care who gets blown up in the process.

Sea Devil is yet another superb sub vs. sub book and is on the same level as *Red October*. *Sea Devil* is \$4.50 and 3382 pages long.

Audio Row "Busted"

by Scott Howard, entertainment editor

Another in the long line of follow-ups this fall is by the seemingly ageless rockers, CHEAP TRICK. 1988's "Lap of Luxury" was a true sleeper that managed to produce a crop of hits which brought Cheap Trick out of the doldrums, into the spotlight.

"Luxury" was a tough CD to beat, but these guys had no problem topping it. "Busted" is booming with upbeat rockers that have a staggering market sense.

From the opening cut "Back-n-Blue" to the final cut "Rock-n-Roll Tonight," it is a non-stop musical extravaganza.

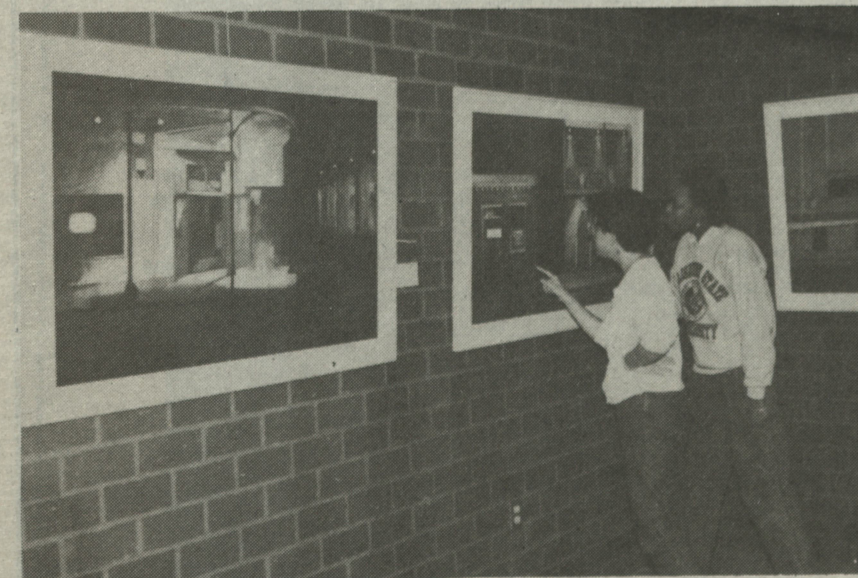
"Where Would I Be" is one of the CD's ballad breaks but the tune is far from sappy. It's got just as much

energy as the rest of the tunes. The video/ single "Can't Stop Falling Into Love" is my least favorite song on the disc, but if you like that song, you shouldn't be disappointed with the other ten songs!

Cheap Trick had a little help from some friends on "Busted." Special guests include Mick Jones of Foreigner fame and Chrissie Hyde from the Pretenders.

Don't look for any warmed over riffs or cliché lyrics. "Busted" is original, energetic rock with a style that only Cheap Trick could pull off. Simply put, it's grade A.

CD's & TAPES REVIEWED
COURTESY OF CAMELOT MUSIC.



David Lasher, photography editor

"The Effect of Light" exhibit at The Atrium Gallery.

Post Cold War Photos Displayed

by Scott Howard, entertainment editor

Fifty-five photographs by eight of Hungary's most innovative photographers will be on display through Oct. 18 in the Salisbury State University Gallery, located on the second floor of the Blackwell Library.

"The Metamorphic Medium" is the title given to the display which employs experimental styles and techniques to create images that challenge traditional notions of photographic "realism" and objective "truth."

The exhibit was organized by the Allen Memorial Art Museum of Oberlin College and curator John P. Jacob.

Jacob, who worked closely with all eight photographers in curating the show, completed his selections and left Hungary in March of 1989, only a few months before the fall of the Berlin Wall. "The exhibition thus gives viewers some insight into the intellectual climate which made the recent Eastern European revolutions possible," said Ursula Ehrhardt, the director of the University Gallery.

Although Hungarian artists have generally had greater artistic freedom than their colleagues in other Eastern European countries, they were still subject to many forms of governmental regulation until recently.

The University Gallery has invited Michael Simon, a Hungarian-born photographer and professor of art history at Beloit College and an authority on the history of Hungarian photography, to give a slide-lecture on "Hungarian Photography in Historic Context" on Thursday, Oct. 18 at 7 p.m. in Caruthers Hall Auditorium. The lecture will be followed by a reception in the University Gallery. Both events are free and open to the public.

Simon will discuss the historical background of the exhibition, from the late 19th century to the present taking into account Hungary's position between western and eastern Europe, as well as its own cultural heritage.

Gallery hours are Monday - Thursday, 10 a.m. to 5 p.m., Saturday and Sunday 1-5 p.m. and Monday and Wednesday evenings 5-8 p.m.

Movie Review

Presumed Innocent

by Byron McCrae, staff writer

Presumed Innocent is a thinking man's (or woman's) movie which has a very thick plot, very heavy story. The law profession is portrayed most effectively in this flick.

Giving away any part of the plot here could spoil the ending. Some say that the killer's identity is rather obvious, while others are convinced that everyone except the actual killer could have committed the crime. *Presumed Innocent* is one film you must pay very close attention to.

It's not hard, though, when actors the stature of Brian Denehey, Raul Julia, and Paul Winfield are the ones keeping your attention.

Denehey is down right dirty and traitorous, while Winfield provides comic relief. Julia is in the film for no longer than forty-five minutes, and they are minutes well spent. He balances his hardnosed, by-the-book practice of law with a sort of intelligent whimsy; excellence.

Kier Spotlited by SSPB

by Renee Smith, staff writer

How would you like to see Billy Joel, Elton John, Barry Manilow and many other entertainers right here at SSU? Well, you can have them all in the form of one extraordinary man. This performer is Kieran, more commonly called Kier.

Kier is a native of North Carolina who has performed at universities all over the country. He is a master of impressions and does a stunning impression of Johnny Cash. It's not at

Fortunately for the audience, that ubiquitous film element of sex is indeed interwoven throughout *Presumed Innocent*. Who better to play sex tart Carolyn Polhemus than the svelte and sultry Greta Scachi? She makes pouty come-hither looks, she gets naked, and she moans. She moans a lot. 'Nuff said.

In the lead roles of Mr. and Mrs. Rusty Sabbich are Harrison Ford and Bonnie Bedelia (now starring in *Die Hard 2* and *Somebody Has to Shoot the Pictures*). It is a known fact that these two are two of Hollywood's premiere actors. They have talent, star power, and the ability to make a humdrum or risk movie into a blockbuster. Both Bedelia and Ford live up to the expectations and their presence can not help but be felt when award time rolls around.

Alan Pakula, Jr.'s script and directing add to the film's overall excellence. *The Flyer* gives *Presumed Innocent* three stars out of four.

all rare for an audience to call him back for a second or even third encore.

Part of Kier's charm stems from his unique ability to get the audience involved. He makes them feel as though they are just as important to the show as he is.

Kier recently released an album entitled "Consider Me" on BMI records and it is doing well. He will be appearing here at Salisbury State in the Wicomico Room on Wed., Sept. 26 at 8:00 p.m.

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AIDS scares you?

Marie: Sure. But, it's something I have to think about.

When you say you think about it, what do you mean?

Marie: I ask myself questions I never even thought about before.

Do you ask guys?

Marie: I'm starting to.

How is that working out?

Marie: Actually, not so bad.

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Seniors - Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in May or August 1991 must complete an Application for Diploma in the Office of the Registrar by Monday, Oct. 8, 1990. All applications must be approved by the chairperson of the student's major department. The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Starting with the May 1991 graduation class, the University will no longer require a graduation fee. Please return completed Application for Diplomas to the Office of the Registrar, Holloway Hall 145, or mail it to the Office of the Registrar, Salisbury State University, Salisbury, MD 21801.

Alpha Omega

The next meeting of the Alpha Omega Biological Society will be on Wednesday, Sept. 26 at 5 p.m. in DH 120. All interested students are invited to attend. We are sponsoring a bake sale in the Devilbiss Hall lobby on Wednesday, Oct. 3. Bring your cash and your stomachs.

Learning Center

The Learning Center located in Caruthers Hall will be open from 9 a.m. to 4:30 p.m. Monday through Thursday. Appointments are encouraged. For more information or an appointment call 543-6395.

Attention December Graduates

Commencement Exercises will be held on Sunday, December 16, 1990 at 3:00 p.m. in the Wicomico Youth and Civic Center. Detailed information will be mailed to you at a later date.

SSU Gospel Choir

The Salisbury State University Gospel Choir would like to welcome back all of the students this semester. We are expecting this semester to be a successful one. But in order for us to keep our success, we need members. We are welcoming anyone who wants to come and join us. Our rehearsals will be held on Thursday nights from 6:30 p.m. to 9:30 p.m. in Caruthers Hall auditorium for the months of September and October. The rehearsals in November and December will be held in the Pocomoke Room of the University Center. Please come out and support us.

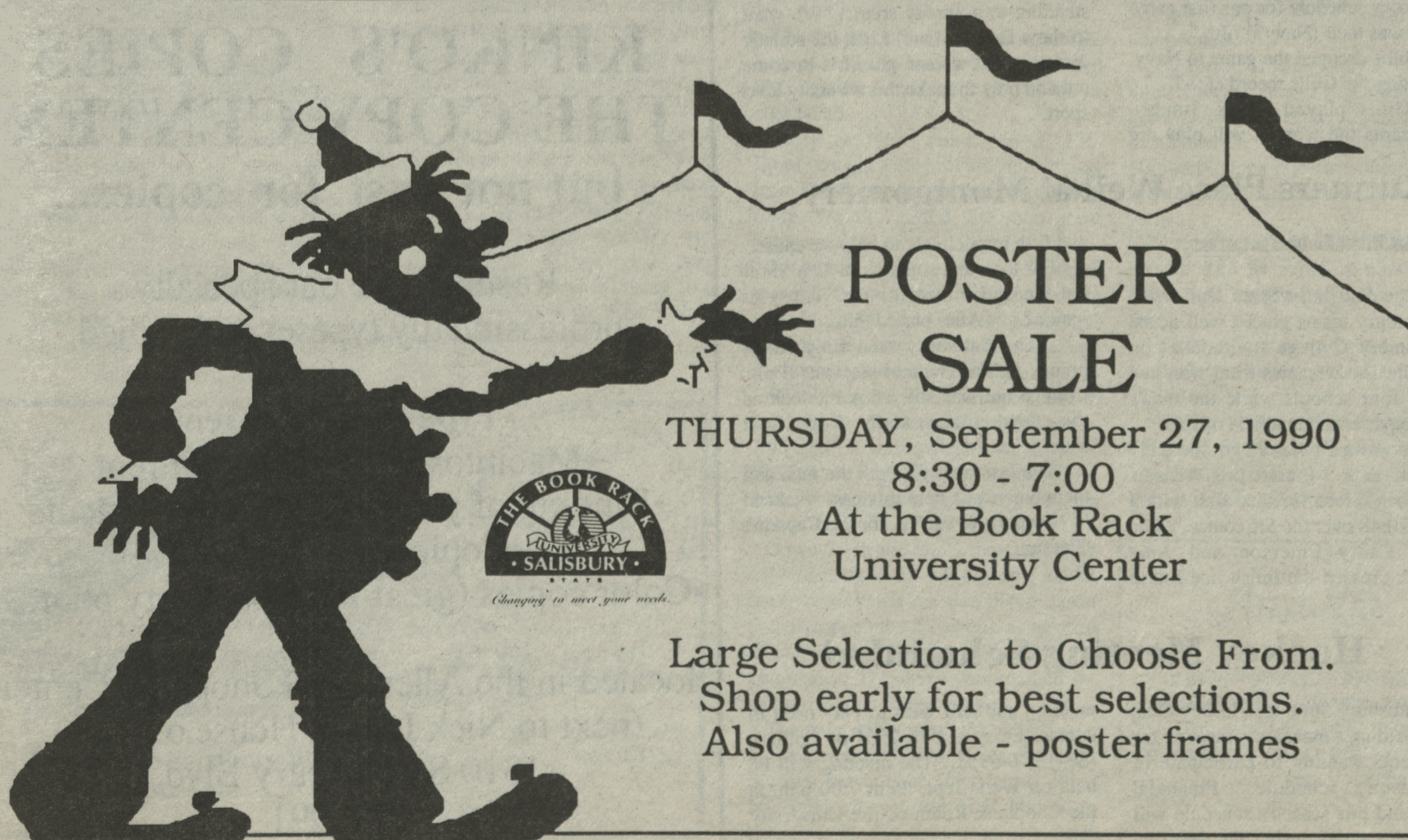
Philosophical Society

The Philosophical Society will present "Brazil" and a discussion will be held at the conclusion of the movie on Thursday, Sept. 27 in Devilbiss Hall 149 at 7 p.m.

Career Development Mini-Conference

On Monday, Oct. 15, 1990 the Dean of Students Office and the Center for Personal and Professional Development will sponsor a mini-conference addressing the educational and career development of disabled students. The mini-conference is intended to address the various needs of both learning disabled students and physically disabled students. Presentations and workshops will be held in Nanticoke Rooms A and B of the University Center, beginning at 10:00 a.m. Activities will end at 8 p.m. that evening.

For additional information about the individual workshops contact Associate Dean John Fields at 543-6080 or Terry Clay, Career Development Specialist in the Center for Personal and Professional Development at 543-6070.



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SSU Hosts and Takes Sunfest Tourney Title

by Beth Towle, reporter

Once again the Salisbury State field hockey team captured the Sunfest Tournament championship with a perfect 3-0 record this weekend here in Salisbury.

The three other schools who took part in the tourney, despite terrible weather conditions, were Oneonta, Roanoke and Wesley.

Soccer Tournament Ends on Sour Note

by Bruce Smith, staff writer

The Salisbury State University soccer team won the first game of the SSU Invitational, downing Lynchburg on Sept. 15. The 1-0 victory was also the team's first victory of the season as the Gulls finished the week 1-3-1.

The next day of the tournament ended on a sour note. Salisbury and eventual champion Virginia Wesleyan were in a 1-1 tie with 50 seconds left in regulation when a fight between the two squads ended play.

Women's Soccer Vies for Varsity

by Todd Whitehouse, staff writer

"We just want to show people that women's soccer is a consistent sport here," said co-captain Susan Moraschi. "We played Navy, which is the toughest team on our schedule for our first game and that was their (Navy's) fifth."

The Gulls dropped the game to Navy, 5-0, putting the Gulls record at 0-1.

The Gulls played Essex Sunday. Many teams the women will play are

Saturday morning the Sea Gulls opened the tournament by defeating Wesley, 8-0. Scoring for Salisbury were Cheryl Ish with three goals, Edie Matthews with two and Heather Bair, Tammy Whelan and Regina Zippel with a goal apiece. Vicki Miller and Karen Gillette were credited with a pair of saves each and Zippel had one. Standing in goal was Liz Leo. She recorded six saves.

Later that afternoon SSU quickly added another victory to their list, defeating Roanoke 6-1. Ish and Zippel tallied two goals while Matthews and Kristen Gutilla added one each. Leo played an effective game in goal and racked up four saves.

On Sunday the squad blanked Oneonta, 4-0, to win the tourney. Scoring for the Sea Gulls were Zippel with two and Conklin and Ish with one

apiece. Gutilla and Conklin recorded saves. Leo had eight saves.

The Gulls' next home game is Wednesday versus Wesley. This weekend they travel to meet Lock Haven and Cortland.

SSU is 4-1 with their one loss coming at the hands of Messiah on Sept. 17, 2-0.

goalie Greg Maney. Maney was also last week's *Daily Times'* Athlete of the Week.

Johns Hopkins took a game while they were in town on Sept. 19. Coach DiBartolo said the loss was due to "defensive letdowns and that we did not support (the ball carrier) very well."

The Gulls traveled to Shenandoah last weekend for a match. Their travels take them to Washington College today (Sept. 25) and then on to Catholic on Sept. 29.

Their scoring has been evenly

distributed thus far. Junior midfielder Jim Wakefield leads the scoring with a goal and an assist in their first five games.

"They look to Jackson, Talley and junior Dave Kidd to do the majority of the scoring," DiBartolo pointed out. "But when a midfielder scores it's just icing on the cake."

The next home game for the Gulls isn't until Oct. 10 against Lincoln.

Sports Trivia

1. Name the major league baseball team that has the most consecutive home winning records with 15.
2. Excluding the strike years of 1982

and 1987, which NFL team has the longest streak of sellouts - Green Bay, Washington or the New York Giants?
3. Who holds the NCAA Division I single game scoring record versus a Division I opponent?

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Hockey Meeting Scheduled

The Salisbury State Ice Hockey Club will be holding a mandatory meeting for all students wanting to participate in this season's schedule. Financial matters and this season's schedule will also be discussed during the meeting. Those individuals that can not attend the

meeting and still wish to play need to contact Larry at 546-2664 or Colin at (804) 336-5953. The meeting will be held on Wed. Sept. 26 at 7:00 p.m. in the Choptank Room of the University Center.

Rugby Team Gets Off to Quick Start

by Luke G. Latham II, reporter

The SSU rugby team has kicked off its new season, and the action is quicker than ever. The team, coached by Dr. Mark Williams, Dr. Bob Davis, and Dr. Craig Schaefer, will meet stiff opponents in upcoming matches.

Two games have been played, and six remain this season. The crew will meet St. Mary's on Saturday, September 29 at 1 p.m. here at the SSU intramural field on Wayne Avenue (across Rt. 13).

In their first action of the season, SSU downed George Washington University by the scores of 29-0 and 40-8.

"The people that we have on the team now are serious about rugby," Williams said. He continued, "Some have even been selected for the Select Side (all-stars of rugby)." Williams is a veteran of rugby, playing on the Antigua National Team in the West Indies for two years and with the Cincinnati Wolfhounds for ten years.

Williams said that he expects an exciting game against Chesapeake on October 20. Chesapeake is a senior division team with no school sponsor. According to Williams, senior division teams are difficult to beat since their players are generally older and more experienced than collegiate players. "The trade-off is that our backs are quick ... (they) will have to capitalize on Chesapeake's mistakes," said Williams. After every competition, the opposing sides get together for a "warm-down" which is an opportunity for the teams to meet, show camaraderie, and form friendships. "One of the very best things about rugby is that all of the animosity is left on the field - that's where they leave their anger and hostility," Williams said.

When team player Mike Passyn was asked about the strength of the team, he stated enthusiastically, "We're looking pretty good. We have a lot of seniors. Pretty strong!"

The team practices every Tuesday and Thursday from 4 to 6 p.m. and plays home games on Saturdays at 1 p.m.



David Lasher, photography editor

SSU's Rugby team downs George Washington University, 29-0 and 40-8.

The team currently has some 30 players. Everybody plays, and new members are especially welcome. Students interested in joining the team should contact team captain Sean Callahan at 548-3273 or Dr. Williams at extension 85393 (548-5393 off campus).

Rugby Schedule:

Sept 29, SSU vs. St. Mary's (Home)
Oct. 13, SSU vs. Catholic U. (Home)
Oct. 20, SSU vs. Chesapeake (Away)
Oct. 27, SSU Challenge or Tourney
Nov. 3, SSU vs. Severn River (Away)
Nov. 10, SSU vs. Frostburg (Away)

Women's Tennis Rallies to Win Opening Match

by Keith Byrne, reporter

The SSU Women's tennis team kicked off the 1990 season with a dramatic 5-4 victory over Virginia Wesleyan College in Salisbury Sept 15.

The match was dead locked at four matches per team as the first double team of Lisa Trelease and Millie Boer was playing its match. The winner of this match would give its team the overall victory. After losing the first set 6-2 and trailing in a second set tie break 6-3, Trelease and Baer unbelievably battled through possible match ending points to win the tiebreak 8-6. With the match tied at a set a piece, they took the third set 6-3 to

secure a Sea Gull Victory.

Coach Ray Still praised the victory as some of the best tennis he's ever seen throughout his years of college tennis.

Senior Christina DeSanto was equally impressed with the high level of play. She, too, called it the best tennis she's seen in her four years of college tennis.

In addition, Trelease won her first singles match 4-6, 7-5, 6-2. Katie Borden won her singles match in 3 sets.

In their second match, SSU traveled to the cold, windy confines of Catholic University. Catholic soundly and roundly defeated SSU by a 9-0 score. Still attributed the poor showing to a bit of a let down after the high of their opening match.

Big Play Burns SSU

by Rick Thornton, sports editor

Salisbury State's football team was burned by the big play as the Gulls' third straight game of the season fell 34-7 to cross-state rival Frostburg State University.

On the second play from scrimmage, Bobcat halfback Jimmy Carter rumbled 62 yards for a touchdown. The point after failed.

Early in the second period, J.R. Bosely caught a 76-yard touchdown pass from Frostburg quarterback Mike Jones. Chip Wright added the two-point conversion.

Moments later Jones struck again through the air, this time connecting with Norman Summers on a 46-yard scoring toss. After the conversion failed the home team held a 20-0 advantage.

With four and a half minutes left in the half, the Bobcats hit paydirt again. And again it was through the air. Jones hooked up with Warren Tweedy on a 43-yard touchdown pass. Scott Layman kicked the PAT.

Down 27-0, the Gulls mounted their only scoring drive of the day which covered 60 yards on nine plays. Jason Barton capped the drive with a one-yard touchdown run. Bill Schmidt booted the point after. The drive was marked by numerous Frostburg penalties.

The only other score of the day came in the fourth quarter for the Bobcats. On the first play of the final frame, Rory McTigue crossed the goal line from three yards out providing the final margin of victory for Frostburg.

McTigue had been averaging 133 yards on the ground per game but was held to just 44 yards on 18 attempts Saturday.

Jones passed for 204 yards through the air for the Bobcats on just five completions. Three were for touchdowns.

All three of Salisbury's freshmen quarterbacks, James McCormick, Pat Poole and Len Annetta, played Saturday. Combined they threw for 107 yards on 10 completions and two interceptions. Frostburg had six sacks for a loss of 45 yards.

Pierre Copes led the Gulls on the ground with 34 yards on nine carries. Bill Lewit caught three passes for 37 yards.

Frostburg ground out 394 yards in total offense Saturday compared to just 126 for SSU.

Salisbury faces Shepherd this Saturday, its third road game in a row. The Sea Gulls hosted the club from West Virginia last season and lost 14-3.

Answers

1. Houston Astros
2. Green Bay Packers. The streak started in 1960.
3. Pete Maravich. He scored 69 for LSU versus Alabama in 1970.

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It's a Seasonal Thing for Senior Bill Lewit

by Rick Thornton, sports editor

Come November 4, football season will be over at Salisbury State University. But while all the pads are being shelved, senior wide receiver Bill Lewit will begin a new season.

You see, Bill Lewit plays both football and basketball for the Sea Gulls. The 6'1", 205-pound Little Silver, N.J. native will move indoors following football and begin training for Salisbury's fast-paced brand of roundball, a brand that saw them average 104 points per game last season.

Lewit's organized sports career began at the ripe old age of seven. That's when he fielded sharply hit ground balls at shortstop and hurled pitches from the mound for the Bobcats, a Cap League team in New Jersey.

Even before that Lewit recalls shooting basketball on a ten-foot goal - in kindergarten.

At Red Bank Regional High School, Lewit played football, basketball and baseball. During the three years which he started, the Buccaneer basketball team went 65-19, winning the B North Division title his senior year.

On the gridiron, Lewit lined up as a tight end. A pretty good one, too. He was presented with the Vince Lombardi award for the most outstanding lineman in 1986.

Although being recruited for football by both Hofstra and Wagner, Lewit chose to attend Salisbury State University, a school which did not recruit him.

Why?

"I really liked the area and what this school had to offer me academically. Plus, I knew I could only play one sport at those other schools."

So, when Lewit arrived his freshman year, he walked on and made the football team. He walked on and made the basketball team. He even gave baseball a shot. But alas, even the magical Bill Lewit couldn't manage all three.

Magical? That's right in his spare time, and there is very little of that, Lewit enjoys magic. He considers Palmer, a magician he has seen several times in New York City.

"I started with magic during my senior year in high school," says Lewit. He adds with a smile, "I've even done my own gigs."

Since he was not recruited by Salisbury State Lewit says he had to work a little harder in practices. "I had to prove myself to them," he adds.

Lewit is a Communications major at SSU. He says he chose that particular concentration because it provides him various roads to chose from once graduating.

Lewit comes from an athletic family. He credits his older brother, Bob, as being a strong influence on him from the start. Bob played three sports in high school just as his younger brother Bill would do several years later.

Lewit's other brother Greg pitches for York College (Pa.).

When talking about his sports heroes, Lewit mentions Thurmon Munson, who played for the Yankees, "Dollar" Bill Bradley, a former New York Knick. More recently he admires Larry Bird of the Boston Celtics and Steve Largent, a Seattle Seahawk wide receiver who retired last season.

Says Lewit, "Bird is just a complete player. He wasn't born with a great deal of natural ability but look how his hard work has paid off."

Speaking of Largent, Lewit clenches a fist and says, "Largent was my man. No matter what the coverage, he always managed to get open."

Lewit has learned a lot from competing in athletics. "I've learned not only the importance of individual effort, but team effort, too," he explains. "I've also learned how to rebound from a setback. I come back stronger than ever rather than giving up."

What's his favorite sport? "I enjoy them all," he says with a great deal of thought. "I guess its seasonal. Whatever sport is in season is the one I'm focused on and its my favorite."

Would you believe that when not playing football or basketball, Lewit likes to relax playing tennis or golf? He seems excited about having more time to work on the golf after college.

Like most dedicated athletes, Lewit doesn't mind practicing. He explains, "To be comfortable on game day on the court or field, I know I must prepare. It feels good being prepared for an event."

Traveling is a big part of being a student-athlete. A part that Lewit isn't all that fond of. "It's nice getting to see all the college campuses that I wouldn't otherwise get a chance to see," says Lewit. "But I would much rather be here playing at home."

Lewit is popular among his teammates. Scott Cook, a junior tight end for the Sea Gulls speaks of the Salisbury wide receiver, saying, "Bill is a good athlete and a great guy. Whenever we're in a clutch situation, we know who to throw the ball to."

Jamie Gosweiler, a junior forward for the SSU basketball team calls Bill a "quiet leader."

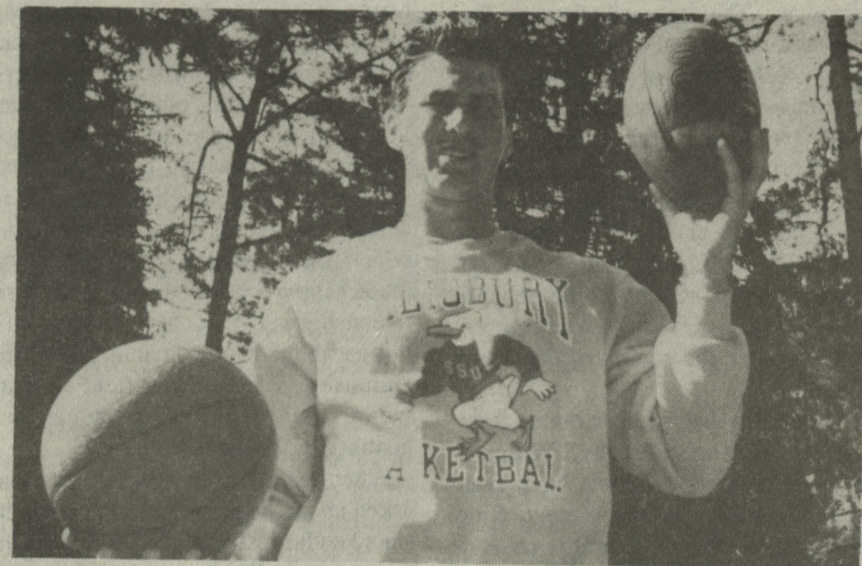
"He's very knowledgeable about the game," says Gosweiler. "He keeps to himself and is a very hard worker."

Speaking of the two teams of which he is a part, Lewit had this to say: "I play for two teams that are in transition, but two that are definitely on the rise. Both coaches (Joe Rotellini and

Ward Lambert) have their teams going in the right direction.

Where does Bill Lewit see himself in 10 years?

"On Wall Street at the stock exchange," he says. Quietly he adds, "and at every home Knicks game." Some things never change.



David Lasher, photography editor

Bill Lewit will turn in his pads in November and start shooting hoops.



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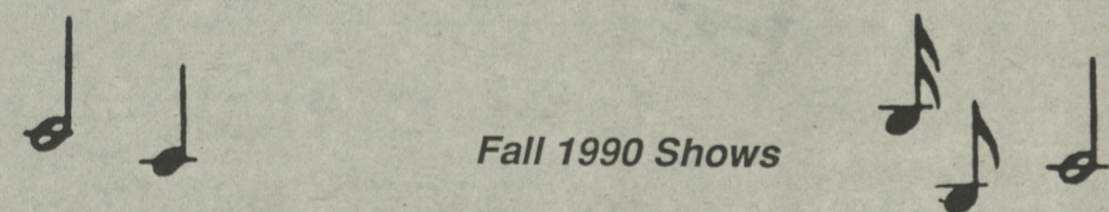
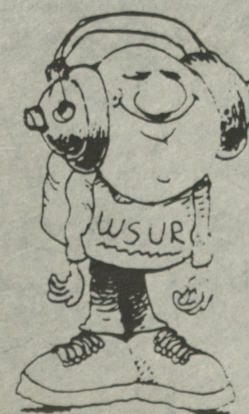
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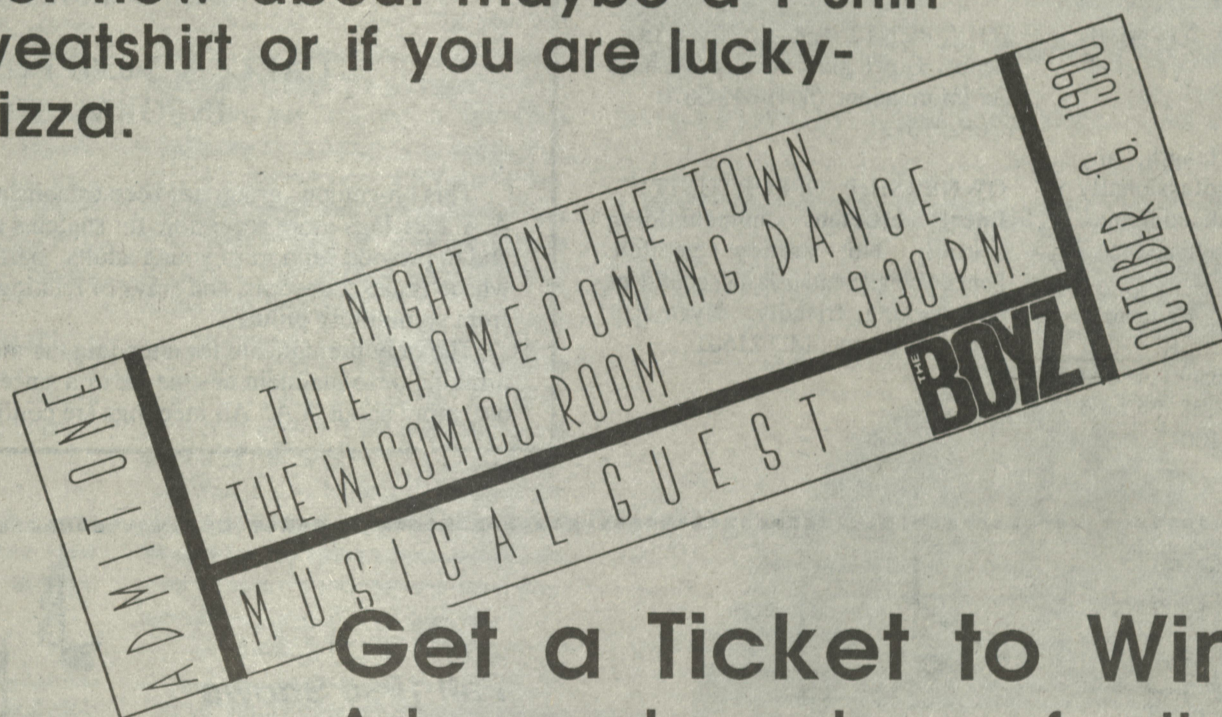
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7-9:30	Adrian Houch "Alternative Awakening" Adult Contemp.	Jodie Peelman Michelle Connor Adult Contemp.	Dan Cuneo Adult Contemp.	The Highwayman "Breakfast with the Highwayman." Adult Contemp.	The Pizza Man "The Morning Wake-up Call" Adult Contemp.		
9:30-11:30	Kathy C. Dance	Chad Lafley "Classic Rock Stop" Classic Rock	Christina Balson Paul Polachik Progressive	Marisa Trotta Rock	Michael Guy Open	9-11:30 Lance Bernardo Jamie Cerniglia Open	Scott Howard Keith Filler "Hangover II" Rock
11:30-2	Mean BoDean Top 40	Joe McNally Top 40	Mark Kraft Top 40	Magik Mike & Catherine Top 40 (world)	Ed Faust Top 40	11:30-2 Tom Polcari Top 40	Mike Hittabide Top 40
2-4:30	Shawn Brady Scott Heffner Open	The Mischievous Little Imps "The Medicine Fish- Hole" Progressive	Glenn Hughes Andy Hall Prog/Rock	Heather Stuart Progressive	Jo, Heaz & Tracy Progressive	2-4:30 David Michaelson George Scouten Hardcore/Prog	Jenni Latin Susan Wagner Open
4:30-6:30	Matt Spence Sis McCormick "Monday Dinner- time Top 40"	Tracy T. "Tracy's Tuesday Top 40 Show"	Sean O'Neil Top 40	Boggs "The Pre-Game Show" Top 40	Annette Ditzler Bill Robertson Top 40	4:30-6:30 Greg Jewell Mark Zeller Top 40	Brian Jewell Kevin Johnson Top 40
6:30-8:30	The Ripper Rock	SHELL "Anything goes with Sidekick Shell" Rock/Request	Martin Christian Shane Wood Rock	SAM & NAN Rock	Droopy & Droopy "The Droopy & Droopy Show" Rock	6:30-9 Andy Giacco Jeff Tribbit Open	Tim Maddams Carol Rothenhauser Progressive
8:30-11	Dirty Dan "Mon. Night Football Rock Block Party" A.O.R. Blocks	Tracy Hawkins Open	Allison Quattro "9,000 seconds" Prog./Cutting Edge	Rockin' Rick & the Beach Babe "Thurs. Night Party Zone" Rock	Spaceman & the Moonmoose "Tipper Gore's Flying Circus" Rock	9-11 Jimmy "Dr. O" Crocket "Saturday Night Time Zone" Rock	Jenn Posten Kristen Passagano "Everything But Disco" Request Line
11-1	Alan Viero Joe Anzelmo Open	Tina Grossweiler Juli Bates Progressive	Scott Oslick Shawn Kastle Rock	OZ "Thursday night Wildside" Hard Rock/Heavy Metal	The Wildman "Friday Night Graveyard" Rock/Heavy Metal	11-1 Mark Bauer Open	ASTI "Asti-Break" Theme/Requests

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